

## **ILUMINANDO VIDAS**

participates in the 5th African photography Encounters  
Bamako, October 20 to November 20, 2003

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### **Biographies of the two curators**

#### **Project manager and curator**

##### **Dr. phil. Bruno Z'Graggen**

Bruno Z'Graggen was born in 1960 in Zurich. After completing an apprenticeship as a civil engineering draftsman 1976–1979, he started studying history and art history at the University of Zurich in 1984 received his doctorate in social history in 1999. He worked as a historian at Swiss Re from 1998 to 1999. Starting in 2000 he furthered his education (postgraduate programme) in cultural management at the University of Art and Design in Lucerne, Switzerland and completed the course in 2001. He started work as the project manager and curator of the exhibition «Illuminando Vidas» in 2000. He lives and works as a free-lance cultural manager/curator in Zurich.

#### **Co-curator**

##### **Grant Lee Neuenburg**

Grant Lee Neuenburg was born in 1964 in Cozad, Nebraska. After graduating with a degree in Journalism from the University of Nebraska-Lincoln in 1987, he spent the next five years in London as a freelance photographer, film-maker and cinema projectionist. In 1992 he travelled to Africa to visit his missionary parents, who were by then (and still are) based in Mozambique. The following year he received the first of a series of commissions from the United Nations to document the peace process in Mozambique, and participated in his first exhibition, «Spirit of Survival» with Ricardo Rangel. He lives and works in Maputo, with his Mozambican wife and two children.

From «Illuminando Vidas»

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